

Generation after Bach's time.
The extraordinary range of the
intensity of his moods, became
possible by the subtle balancing
of harmonic contrivance which
a complicated net work of
definite parts ~~afforded~~ ^{afforded} him.
The world had learnt of
Bach's to see the same sort
of thing done again & the
same extent, & coming
except by mind on the same
methods.



movement with after the
polyphonic methods. The conventional
plan of the French order of
architecture is a terrible hindrance
to structural inventiveness.

And it is a great pity that
Bach was little influenced by it.

The polyphonic methods of which
he was the greatest & most
comprehensive master afforded him
opportunities for harmonic and
melodic expression which were not
available for the composer of the
modern harmonic style for ~~any~~ ^{two}